



Origins
Molecular
Symphony

SSK

x

SUPERLUXE
& PARTNERS

“Whisky is liquid sunshine.”

George Bernard Shaw

That liquid sunshine contains thousands of compounds that determine its aromatic profile. Origins Molecular Symphony (Origins), is **one of the most unique Whisky collectibles ever created**. Using +65.000 lines of chemical analysis data from +830 samples of spirits from around the globe as an artistic canvas, the collection ***transforms the invisible aromas of Whisky into visual masterpieces.***



Origins Scentscape X127 (English Whisky), with nano scent cards



Origins Scentscape X674 (Italian Whisky), Samsung the Frame 55"





Origins Scentscape X127 on metal dibond, mate finish



Copyright SSK 2025 - <https://superluxe.io>

**SUPER
LUXE**
& PARTNERS



Origins Scentscape X2 (Swedish Whisky), Samsung the Frame 55"

A new way to

Collect

&

Savour

Heritage



LIFESTYLE

From Distillery To Digital: Siddhartha Kunti Transforms Whisky Aroma Into Olfactory Art

SHARE THIS     

An Origins Digital Sculpture With Its 23K Gold Inlay Oakwood Frame. Photo Credit: Siddhartha Kunti

[Full article](#)

"Digital art has entered a new era. Siddhartha transforms scent — the most elusive of senses — into a visual language. Combining whisky's deep cultural history with advanced molecular analysis, he expands what Digitalism can be. This is truly groundbreaking work, proving that the future of digital art is multisensory, scientific, and profoundly human. — Rebekah Tolley, Curator of DIGITALISM, British Art Fair"

The invisible, made visible

+65.000 lines of
chemical Whisky &
spirit data

+830 samples

21 Countires

Nanotech scent
cards for olfactive
experience

3 collectible
formats:

- Digital
- Metal Dibond
- 3D Printed
sculpture

Siddhartha Kunti (SK) was born into a family of artists; his grandfather an Austrian wood sculptor who restored centuries-old church, his uncles practiced industrial design and violin making. Summers spent modeling clay, chiseling wood, and crafting objects laid the foundation for his artistic practice.



A 2011 encounter with legendary car and industrial designer Frank Stephenson introduced him to biomimicry, establishing nature as his ultimate source of beauty and inspiration. He has since explored diverse artistic media including spray painting, the Japanese art of Kintsugi, and 3D modeling. Over a decade in technology—spanning roles in 3D printing, artificial intelligence, orthopaedics, and the digitization of smell—infused his work with technical innovation. Since becoming a full-time artist in 2024, SK's practice rests on four pillars: pioneering novel concepts, merging technology with craftsmanship, showcasing natural beauty with conservation focus, and collaborating with experts across their respective disciplines.



Begin a new Whisky & Art journey

James@superluxe.art
Mobile: +447797777507

SSK X

**SUPER
LUXE**
& PARTNERS

Unsplash image credits: BK, Martin Marz, Paul Byrne & August Phlieger