

WHERE LIGHT FLOWS,
—STRENGTH EMERGES

David
Prescott

THE ARTIST—
—WHO TRANSFORMS
FRACTURES INTO—BEAUTY.

DEEP.

WE BREAK— BUT WE ARE
NOT BROKEN.

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—STRENGTH EMERGES

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THE ARTIST—
—WHO TRANSFORMS
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Through the interplay of fragility and force, this artist transforms the volatile nature of glass into a medium or profound expression.

Each deliberate strike of the hammer shapes the material's inherent

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vulnerability into intricate, concept-driven forms, challenging the viewer to find beauty in the shards.

His work reveals the delicate balance between destruction and creation, reflecting the impermanence and resilience of life itself.

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Part 01.

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In every break there is a new beginning

Breathtaking

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Breathtaking

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Piece: Breathtaking
Client: P&C
Year: 2024
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A six-pane installation, where the
fragility of glass meets the elegance
of nature’s form.
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Tree branches, rendered as delicate
green lungs, stretch outward—each
fracture a testament to the fragility
of our world. Light filters through
every crack, transforming destruction
into poetry.

In this piece, the artist captures
the essential breath of nature,
the pulse of life, and our profound
interconnectedness with
the environment.
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In every break there is a new beginning

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Piece: Breathtaking
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Where fractures illuminate,
beauty emerges.

This is art that speaks
through its silence, inviting
contemplation of the fragile
balance we all share.

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Part 02.
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In every break there is a new beginning

See the now

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See me now

Piece: See Me Now
Client: Personal
Year: 2024

A striking portrait of King Charles, rendered entirely in shattered glass.

The artist's choice of glass is intentional. Just as the perfect, reflective surface is shattered to create this portrait, so too must we break through the pristine façades we present to the world in order to reveal our true selves.

This piece, with its three-quarter depiction of King Charles gazing into the distance, invites us to look beyond the surface—to see the cracks that make us human, that make us real.



—BUT TO BE SEEN
FOR WHAT WE TRULY ARE

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Piece: See Me Now
Client: Personal
Year: 2024
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The fractures, intricate and deliberate,
capture both the strength and
vulnerability of the subject.

Through the breaks, light enters and
animates the portrait, suggesting that
authenticity—our brokenness, our
imperfections—is where true
connection is born.

In *See Me Now*, the monarch's
enigmatic gaze evokes a sense of
clarity and hope, inviting the viewer
to see beyond his regal exterior to
the man beneath.

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Born in Manchester and now based in Jersey, David Prescott’s background as a mental health carer informs the emotional depth of his work.

His art is not just visual; it is visceral, crafted from the understanding that human connection comes through vulnerability—through the cracks in our perfectly polished selves.

Each pane of glass he breaks is an act of liberation, a gesture that allows light to reveal the story beneath the surface. Windows into the soul, where imperfection is embraced as a form of truth.

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WE SHATTER—
NOT TO FALL APART

WHOLE—
EVEN IN PIECES

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David’s technique is as precise as it is poetic. Using a hammer, he strikes glass at key points—controlled ruptures that fracture the material yet hold it together.

His work, whether intimate portraits or grand installations, transforms the unpredictable nature of glass into a medium of resilience.

Where other artists might seek to preserve glass in its perfect state, David seeks to shatter that illusion, using the cracks themselves to form the image, letting the breaks define both the subject and the message.

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His work continues to evolve, moving toward increasingly ambitious installations and a growing global presence.

David’s ability to merge the technical with the emotional has set him apart in the world of contemporary art, earning him recognition for pioneering a medium that balances destruction with creation, vulnerability with strength.

In his hands, glass—once considered capricious and fragile—becomes a material of immense power, where every fracture illuminates the truths we might otherwise hide.

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For commissions, collaborations
or enquiries, please reach out:
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In every break there is a new beginning